



First Iowa Orff is a group of music teachers dedicated to the practice of Orff Schulwerk. Levels training is NOT required to attend workshops. Just come to Cedar Falls to play with us and bring terrific ideas back to your classroom!

President—Emily Barnes

President Elect—Nathan Kelley

Secretary—Tara Baumgartner

Treasurer—Kate Hagen

Program Chair—Aaron Hansen



Workshop Fees

Each workshop is \$40 for professionals, \$5 for students. Participants may pay by the workshop or pay for the entire year at the first workshop. If you elect to pay for the entire year in August, the total cost is \$125—that's a \$35 savings (like getting one of the workshops for just \$5)! Payment is due at the beginning of each event.

All workshop participants are considered members of our organization. Those who attend three or four workshops will receive a certificate of participation for professional development at the April workshop.

To attend workshops: please e-mail Tara Baumgartner at tbaumgartner@oelwein.k12.ia.us approximately one week before the workshop date to RSVP. If you have questions or to be included in our mailing list, e-mail Emily Barnes at emilyrosebarnes@gmail.com any time!

Credit is available through UNI. Michelle Swanson will outline the procedure for obtaining credit at the first workshop. For more information, please e-mail Michelle at michelle.swanson@uni.edu.

Russell Hall or GBPAC
UNI Campus
Cedar Falls, IA

Come play with us!

First Iowa Orff

**SING, SAY,
DANCE, AND
PLAY!**

2013-14 Workshops

First Iowa Orff
8201 Dakota St
Cedar Falls, IA 50613

Mark your calendar for four great workshops!

**August 24—Esther D’Agrosa
Compelling Connections:
Music and Reading**

GBPAC, Room 30—This session will focus on strategies and materials that infuse the teaching of music and reading. Reading terminology will be coordinated with like music terminology. Please note—this workshop will *not* be identical to Esther’s most recent visit to FIO. Different information will be presented!



Facilitating the music learning of children has been the focus of Esther’s work. She was an elementary music educator for many years, and recently retired from the position of Associate Professor at Morningside College. She has taught Orff Schulwerk training courses and workshops nationwide, including Trinity University (Texas) and Drake University (Iowa). Esther served on the National Board of Trustees of the American Orff-Schulwerk Association, was Chairperson of Elementary Music for the Iowa Music Educator’s Association board, and president of the Iowa Alliance for Arts Education. She has been a member of a team of Iowa Arts Educators who planned and implemented several professional development opportunities, including: Arts Assessment, Arts Integration, and Reading and the Arts. She recently had an article published in a national peer reviewed journal, *General Music Today* – Winter 2008: Making Music, Reaching Readers: Powerful Connections for Young Students. She and her husband live on the farm where she grew up and have recently restored 4 ½ acres to prairie.

**October 5—Chris Judah-Lauder
Engaging the Older Students**

Graham Hall, Russell Hall—This workshop will focus on ways to establish a positive learning atmosphere

that will enable and encourage students to work to their potential in playing, creating and extending musical compositions. We will explore drums, barred instruments and other surprises. Special attention will be directed toward the process



including suggestions for classroom management and student accountability. **Bring your soprano and alto recorders** and plan for an energizing and creative day!

Chris Judah-Lauder teaches middle school music and is the Fine Arts Director at Good Shepherd Episcopal School in Dallas. She is the President of the American Orff Schulwerk Association and has served as past National 2009 Conference Co-Chair in Milwaukee, Regional Representative, Local Conference Co-Chair, Past President of the North Dallas Orff Chapter and has presented at seven National Orff Conferences. She is an active clinician for in-service staff developments, Orff Schulwerk chapters and State Music

Education Conferences. Chris has fourteen publications and is published in *The Echo*, *Reverberations*, and the *MENC* journal. Chris teaches Orff Schulwerk Teacher Education levels II and/or III at Trinity University in San Antonio and Vander Cook University (Chicago), and most recently a Masters Course in Texas.

**January 11—Tim Purdum
Creative Sequence: Organizing,
Aligning, and Writing Your
Personalized Curriculum**

GBPAC, Room 30—In this workshop, we will explore the fundamental components of a general music curriculum, like *Elements*, *Repertoire*, *Media*, and *Process*. Learn how to gather and organize your resources from various workshops, textbooks, and websites. Look at current state and national guidelines, and discuss how to align with your curriculum and lesson plans.

Tim Purdum is an AOSA-approved Orff Schulwerk Teacher Trainer and teaches Level I Pedagogy at Baldwin Wallace University. Tim has presented numerous chapter, state, and national workshops and sessions, including AOSA and IMEA. Tim is a NBPTS Nationally Certified Teacher and has been part of the writing teams for the K-8 Technology Standards of the Iowa Core and the K-8 General Music companion to the Iowa Core. The author of *Creative Sequence: Teaching Music With Flexibility and Organization*, Tim teaches K-5 General Music at Highland Elementary in Waterloo, Iowa.

**April 5—Paul Cribari
Planning Performances Without
Compromising Curriculum**

Graham Hall, Russell Hall—“How are we expected to teach our curriculum, with the spring performances looming?” In this session, we will explore the ways in which curricular content can be adapted and modified to meet the needs of a spring performance. Pieces will be drawn from the Schulwerk, and examples will be given for grades 1-5. Come prepared to play, sing, dance, and create as we explore the ways curriculum can be integrated into performance!



Paul Cribari is an Orff Schulwerk teacher in the Cherry Creek School District in Colorado. There, he teaches kindergarten through fifth grades, conducts the school choir and leads the Advanced Percussion Ensemble. Paul received his Master of Arts in Orff Schulwerk from the University of St. Thomas, and is ABD in his doctoral work at Boston University. In addition to his work with children Paul teaches workshops and teaches levels I, II, and III of Orff Schulwerk at Southern Methodist University, Anderson University, and the San Francisco Orff Schulwerk Course. Paul is also a regular clinician for local chapters of AOSA. He received his Orff certification at the University of St. Thomas and presented sessions at state and local conferences as well as numerous National Conferences of the AOSA.

Workshops take place on the UNI campus, in either Russell Hall or the Gallagher-Bluedorn Performing Arts Center 9:00 a.m. to 3:00 p.m.