

Join us!

First Iowa Orff is a group of music teachers dedicated to the practice of Orff Schulwerk. Levels training is not required to attend workshops. Just come to Cedar Falls to play with us and bring terrific ideas back to your classroom!



Workshop Information

Each workshop runs from **9:00 a.m. – 3:00 p.m.** and includes a potluck lunch and business meeting over the noon hour.

The workshop fee is \$40 for professionals, \$5 for students. Participants may pay by the workshop or pay for the entire year at the first workshop. If you elect to pay for the entire year in August, the total cost is \$125—that's a \$35 savings (like getting one of the workshops for just \$5)! All workshop participants are considered members of our organization. Those who attend three or four workshops will receive a certificate of participation for professional development at the April workshop.

To learn more about our workshops please join our Facebook group (<https://www.facebook.com/groups/174089055966718/>) or e-mail firstiowaorff@gmail.com. If you have questions or wish to be included on our mailing list, reach out through Facebook or e-mail anytime!

Credit is available through UNI. Michelle Swanson will outline the procedure for obtaining credit at the first workshop. For more information, please e-mail Michelle at michelle.swanson@uni.edu.



Leadership

President – Diana Hawley Larsen
Vice President – Kate Hagen
Secretary – Lindsay Marks
Treasurer – Rebecca Sentman
Program Chair – Aaron Hansen

University of Northern Iowa
Russel Hall or GBPAC
Cedar Falls, IA

www.firstiowaorff.org



2016-17

First Iowa Orff

Chapter Workshops

Beth Melin Nelson

Movement and Musicianship: A Workshop in Two Parts

AUGUST 27 Part 1: Where to start?

We will explore strategies for scaffolding movement experiences within the scope of the school year and within a single lesson. How can creative movement and folk dance lessons strengthen music learning for students? How can these skills be integrated into performances? Between these workshops, the conversation will continue online as ideas are developed with students in our classrooms.

APRIL 22 Part 2: Reflection and Next Steps

This workshop will provide some time to reflect on the work of our students over the school year. New lesson ideas will be explored as well as ideas to develop a scope and sequence across grade levels.

New attendees welcome!



Beth Melin Nelson is the Assistant Principal and K-5 music and movement teacher at St. Paul Academy and Summit School in St. Paul, MN. She teaches on the faculties of the Orff Schulwerk courses at Southern Methodist University and the University of St. Thomas, where she is the Course Director. An active member of AOSA, she has been a member of several national committees, including Guidelines Revision Steering Committee. Beth has presented workshops across the United States as well as in Canada and China.

Karen Howard

Singing Games and Traditions of the African-American Diaspora

OCTOBER 29

Participants will learn high-energy singing and dance traditions from communities throughout the African and African-diasporic communities (West African, African-American, Puerto Rican, Jamaican...) as well as pedagogical considerations and strategies for school music. Direct applications for Orff-inspired teaching will be demonstrated and discussed.

Karen is an Assistant Professor of Music at the University of St. Thomas. Karen received her Bachelor's and Master's degrees from The Hartt School, and her Ph.D. from the University of Washington. She was an elementary music educator and children's choir director, first in Connecticut and then in Seattle, for 21 years. She has extensive training in multicultural music and dance. Some of the places she has studied include Cuba, Tahiti, Ghana, Turkey, Macedonia, Thailand, Morocco and India. She has presented workshops at the national and international level helping teachers make connections with music and dance of other cultures. Karen was recognized as CMEA's Elementary Music Educator of the Year in 2003.



JANUARY 14

Chapter Sharing

